



FOUR CHRISTMAS SONGS

FROM

NOËL

A CHRISTMAS PASTORAL, BY
G. W. CHADWICK

1. A Voice from yonder Manger (Soprano)
2. O Long and Darksome was the Night (Contralto)
3. O Holy Child (Tenor)
4. I was a foe to God (Bass)

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*These Songs have German and English Words.

From NOËL

A CHRISTMAS PASTORAL

BY G. W. CHADWICK

No. 5. BASS SOLO. I WAS A FOE TO GOD.

Allegro moderato. ♩ = 92.

The musical score is written for a Bass Solo and piano accompaniment. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment line. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 92 beats per minute. The score features various dynamics such as *f*, *sf*, *cresc.*, *p*, *ff*, *fz.*, and *f risoluto*. There are also markings for *p cresc.* and *A*. The lyrics are: 'I was a foe to God, I fought in Sa-tan's host, I trif- led all His grace a-way, A- las! my. soul was lost.' The piano accompaniment includes several triplet figures and a final section marked 'risoluto'.

p espress.

Yet God for-gets my

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics 'Yet God for-gets my'. The piano accompaniment consists of a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. Dynamic markings include *p* and *f*.

sin; His heart with pi-ty moved, His heart He gives me,

p. espress.

f

The second system continues the vocal line with the lyrics 'sin; His heart with pi-ty moved, His heart He gives me,'. The piano accompaniment maintains its rhythmic flow. Dynamic markings include *p. espress.* and *f*.

heaven - ly Child in Thee; Lo thus our God hath

fz.

p

The third system continues the vocal line with the lyrics 'heaven - ly Child in Thee; Lo thus our God hath'. The piano accompaniment features a more active right hand. Dynamic markings include *fz.* and *p*.

B

loved! Once blind with sin and

f

sf

p

The fourth system begins with a section marker **B**. The vocal line continues with the lyrics 'loved! Once blind with sin and'. The piano accompaniment has a more complex texture. Dynamic markings include *f*, *sf*, and *p*.

Handwritten notes and markings on the left margin.

self, A - long - the treacherous way, That ends in ru - in

at the last, I hast - ened far a - - stray, I

cresc.

hast - - ened far a - stray. Then

f *sf* *f* *p*

Più moto ma sostenuto.

God sent down - His Son; For with a love - most

Più moto ma sostenuto. $\text{♩} = 120$.

pp sempre

deep, ——— Most un - de - served, — His heart still yearned, O'er

me, poor wan - dering sheep! ——— Then God sent down — His

Son ——— For with a love — most deep, ——— Most

un - de - served His heart still yearned, O'er me poor wan - dering

E Andante maestoso. ♩ = 80.

sheep. — f

f *sf espress.* *sf* *dim.* *p*

largamente

pon - der this, my soul: Our God hath loved us thus, That

sf *p* *fp*

even His on-ly dear-est Son He free-ly giv-eth us. Thou

f *f*

pre - cious gift of — God, The

pledge and bond of love, With

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and contains the lyrics "pledge and bond of love, With". The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

più animato

thank-ful heart I kneel, to take This trea-sure from a-

p cresc.

The second system is marked "più animato" and "p cresc.". The vocal line continues with the lyrics "thank-ful heart I kneel, to take This trea-sure from a-". The piano accompaniment becomes more rhythmic and active, with a prominent bass line.

f largamente

-bove, With thank-ful heart I kneel, to take This trea-sure

cresc.

The third system is marked "f largamente" and "cresc.". The vocal line has the lyrics "-bove, With thank-ful heart I kneel, to take This trea-sure". The piano accompaniment features a wide interval in the right hand and a strong bass line.

Tersteegen. 1731.

from a-bove.

f ff

The fourth system includes the title "Tersteegen. 1731." and the lyrics "from a-bove.". It features dynamic markings of "f" and "ff". The piano accompaniment is characterized by a strong, rhythmic bass line and a melodic right hand.

SOME SUCCESSFUL SONGS

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 - 3. The Irish Reel.
 - 4. Lonesome.
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 - Lyrics, Four.
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 - 2. Lorna Doone's Song.
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 - 4. Pastheen Fion.
 - My dear and only love (Baritone).
 - Songs for soldiers (Three).
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 - No. 1. In F (Bass).
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 - 3. In B flat (Tenor).
 - No. 2. The Gordons.
 - No. 1. In D (Bass).
 - 2. In E (Baritone).
 - 3. In G (Tenor).
 - No. 3. Bad luck to their marching.
 - No. 1. In D minor (Bass).
 - 2. In E minor (Baritone).
 - 3. In G minor (Tenor).
 - With faithful heart (Baritone).
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 - O praise me not.
 - Her love.
 - The dark eye has left us.
 - O ship that sailest slowly on.
 - Beat, beat drums.
 - As the moon's soft splendour (Con. or Bar.).
 - Canoe Song —
 - No. 1, in D flat (Con. or Bar.).....
 - No. 2, in F (Soprano or Tenor)
 - Eleanore (Tenor).
 - §Hiawatha's Vision, from "Scenes from the Song of Hiawatha" (Baritone).
 - §Onaway! awake, beloved! (Tenor Song), from "Hiawatha's Wedding Feast,"
 - §Spring had come, from "Scenes from the Song of Hiawatha" (Soprano).
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 - O set the sails (Tenor).....
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